

Course: Graduation Research & Reflection

credits: 10

Course code	ABVB26GRR8
Name	Graduation Research & Reflection
Study year	2026-2027
ECTS credits	10
Language	Dutch, with parts in English, English
Coordinator	H.J. Koopmans

Modes of delivery	Graduation project
Assessments	Graduation Research & Reflection - Assignment

Learning outcomes

Competences

- Research & Reflection
- Artistic Creation

Level 3: Positioning & Profiling

A sufficient level is achieved when students demonstrate the ability to formulate their own objectives and conduct a comprehensive execution that demonstrates an integrated mastery of all competences.

Learning Outcomes

LO 1: Relate

Being in the world, the student develops artistic work through a conscious engagement with selected sensations, perceptions, intuitions, environments, and social contexts, transforming these relationships into artistic motives, motivations, and practices that generate meaning, connection, and multiple perspectives.

LO 2: Investigate

The student articulates and applies an artistic methodology through an iterative process of making, reflecting, and researching, in which sources, references, experiences, and contexts are critically examined and interconnected, and reflective analysis of process and outcomes leads to coherent artistic concepts and propositions.

Content

Graduation Research & Reflection focuses on the development and presentation of an independent research project that is intrinsically connected to the student's artistic practice.

Students conduct in-depth research into conceptual, theoretical, and contextual aspects of their work, demonstrating the ability to formulate and sustain a coherent line of inquiry. They critically reflect on their artistic process and outcomes and articulate the relationship between research and practice.

The research is presented in a written thesis and/or equivalent format, supported by appropriate documentation and references. Students demonstrate knowledge of relevant artistic, theoretical, and professional contexts, and position their work within contemporary discourse.

Through this module, students evidence their capacity for critical reflection, analytical thinking, and professional articulation, completing their development as reflective practitioners.

Included in programme(s)

Fine Art
Fine Art

School(s)

Arts, Design & Built Environment