Course: Professional Practice 1 credits: 10

Course code	ABVP26PPR1
Name	Professional Practice 1
Study year	2026-2027
ECTS credits	10
Language	Dutch, with parts in English, English
Coordinator	H.J. Koopmans
Modes of delivery	Education
Assessments	Professional Practice - Written, organised by School

Learning outcomes

Competences

- Connecting to the Environment
- Research & Reflection
- Working in Practice

Level 1: Orientation

A sufficient level is achieved when students demonstrate an insight into the nature of the profession, the significance of experimentation and research in acquiring the provided knowledge and skills and a potential for the ongoing acquisition of competencies.

Learning Outcomes

LO 4: Position

The student recognises different artistic positions within artistic, cultural, social, and global contexts and, with guidance, identifies perspectives, differences, and sensitivities, beginning to relate their own work to these positions in a descriptive and exploratory way.

LO 5: Practice

The student participates in artistic processes and collaborative activities within guided contexts, shares work in supported settings, and begins to explore professional practice through basic presentations and introductory forms of collaboration and audience engagement.

Content

Professional Practice 1 and 2 introduce students to the foundations of working as an artist within a broader artistic and societal context. The course supports the development of study skills, professional attitudes and an awareness of artistic positioning.

Students learn to organise their work process, manage time, and develop effective working habits. Through guided assignments, they reflect on their strengths, interests and areas for growth, and learn to formulate and monitor their development through a Study Plan.

The programme emphasises communication, collaboration, and feedback. Students actively participate in discussions, learn to articulate their ideas, and develop skills in verbal, written, and visual presentation.

The Theory component provides a contextual framework by introducing key moments, perspectives and debates in art and cultural history. Students learn to analyse artworks, engage with different sources, and understand how artistic practices relate to historical, social, and contemporary contexts.

By connecting historical insight, reflection, and practice, students begin to position their own work in relation to others and to the world, forming a basis for developing a sustainable and self-directed artistic practice.

Included in programme(s)

Fine Art
Fine Art

School(s)

Arts, Design & Built Environment

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