

## Course: Professional Development S1

credits: 5

|                     |                                       |                          |                                          |
|---------------------|---------------------------------------|--------------------------|------------------------------------------|
| <b>Course code</b>  | APVP26PDS1                            | <b>Modes of delivery</b> | Assignment                               |
| <b>Name</b>         | Professional Development S1           |                          | Guest lecture                            |
| <b>Study year</b>   | 2026-2027                             |                          | Project-based learning                   |
| <b>ECTS credits</b> | 5                                     |                          | Tutorial                                 |
| <b>Language</b>     | Dutch, with parts in English, English | <b>Assessments</b>       | Professional Development S1 - Assignment |
| <b>Coordinator</b>  | C.J. Giesing                          |                          |                                          |

### Learning outcomes

Intended learning outcomes at graduation level:

Core task 5: to organise and steer

As artistic director, you will direct, organise and strengthen the entire process of an interdisciplinary artistic project and make this insightful both for yourself and others.

In the propaedeutic phase of the Popular Culture programme, the student can partially demonstrate the intended learning outcomes at graduation level; at propaedeutic phase level. By the end of this module, students will have a basic understanding of a number of professional products that can guide them in their early career.

Core Task 6: to sow and reap

On the basis of research, the evaluation of your design and final performance and your artistic concept and signature, you will create a substantiated plan for your professional practice as an artistic entrepreneur that reflects your artistic practice in such a way that it is suitable for submission to external parties, such as grant providers and stakeholders.

In the propaedeutic phase of the Popular Culture programme, the student can partially demonstrate the intended learning outcomes at graduation level; at propaedeutic phase level. By the end of this module, students will have a basic understanding of a number of professional products that can guide them in their early career.

Reflection

You justify the choices you made in the creative/thinking process of your project and reflect on their meaning in the light of your development as an entrepreneurial artist in pop culture.

You indicate the coherence between the professional products in relation to your ambitions as an entrepreneurial artist.

In the propaedeutic phase of the Popular Culture programme, the student can partially demonstrate the intended learning outcomes at graduation level; at propaedeutic level. At the end of this module the student has basic knowledge of reflection methods and is able to use these in reflective exercises.

### Content

The student works on professional projects and exercises on a project basis that enhance reflective and self-directed learning skills and contribute to professional development.

### Included in programme(s)

Popular Culture

### School(s)

Arts, Design & Built Environment

share your talent. move the world.