

## Course: Architectural Canon

credits: 5

|                     |                         |                          |                                  |
|---------------------|-------------------------|--------------------------|----------------------------------|
| <b>Course code</b>  | BVVH25ADCAN             | <b>Modes of delivery</b> | Action learning                  |
| <b>Name</b>         | Architectural Canon     |                          | Assignment                       |
| <b>Study year</b>   | 2026-2027               |                          | Guest lecture                    |
| <b>ECTS credits</b> | 5                       |                          | Individual supervision           |
| <b>Language</b>     | English                 |                          | Lecture                          |
| <b>Coordinator</b>  | V. Diderich-Georgievska |                          | Peer feedback                    |
|                     |                         |                          | Problem-based learning           |
|                     |                         |                          | Project-based learning           |
|                     |                         |                          | Simulation                       |
|                     |                         |                          | Supervision                      |
|                     |                         | <b>Assessments</b>       | Architectural Canon - Assignment |

### Learning outcomes

1. The student can in a methodical and substantiated way, explore architectural presentation techniques and apply this knowledge in a presentation.

### Content

In this module, the focus is on exploring and analyzing iconic buildings, movements and styles from the architectural canon. Students develop a systematic understanding of the evolution of architecture over the centuries, and translate this insight into analyses, essays and presentations. Through inquiry-based learning, the relationship between style characteristics, time context and design principles is critically examined.

### Included in programme(s)

Built Environment Exchange Architectural Design (autumn)  
Built Environment  
Minor Architectural Design

### School(s)

Arts, Design & Built Environment