

Course: Knowledge step 12

credits: 5

Course code	DAVB26KE12
Name	Knowledge step 12
Study year	2026-2027
ECTS credits	5
Language	Dutch, with parts in English
Coordinator	T.E.S. van der Kooij

Modes of delivery	Education
Assessments	TEST-01 - Assessment

Learning outcomes

Artistic

You give shape and meaning to creative processes and performing arts productions based on an artistic vision.

Technical

You apply a rich and versatile range of tools in a sustainable and professional manner in your work.

Inquisitive and reflective

You adopt an inquisitive approach, thereby deepening and broadening your professional practice and/or your position within a social context.

Environmentally focused

You act in a professional, enterprising and collaborative manner within an interdisciplinary, intercultural and (inter)national context.

Content

Knowledge domain: in this domain, students acquire knowledge of the theoretical and historical background of the performing arts.

Base

Personal Development (PD)

In PD, students receive guidance – either in collaboration with other students or individually – throughout their academic career, during projects and exchange programmes.

Human and Movement Sciences (MBK) exclusively in year 9Ba

Human and Movement Sciences comprises a basic knowledge of the anatomy, physiology and pathology of the musculoskeletal and vocal systems, as well as subject-specific first aid skills.

Music Theory / Solfège

Music Theory explores the theoretical aspects of music and covers the ability to read notes and intervals.

Solfège involves learning to distinguish notes and intervals by ear and being able to read them, and is taught in various modules, whereby students must first have passed module one in level 9Ba in order to progress to module two, and so on. In total, there are four modules that must be passed.

WOOD

In the Entrepreneurship, Organisation and Digital (WOOD) programme, students are introduced to disciplines relevant to the professional field and supportive of their careers.

Core

Theatre Theory

Theatre Theory places the theory of dance, visual arts, musical theatre, dramaturgy (the study of dramatic art) and music within a (historical) perspective, thereby laying the foundations for an understanding of developments in the contemporary cultural landscape. Students learn to conduct artistic research within and across these disciplines.

Professional practice / artistic research

In these professional practice modules, students learn research methods, both in group and individual contexts, and carry out a number of research projects.

Included in programme(s)

Dance (Amsterdam)
Dance (Gronngen)

School(s)

Arts, Design & Built Environment

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