Course: Knowledge step 9 credits: 10

Course code	DAVP26KE9
Name	Knowledge step 9
Study year	2026-2027
ECTS credits	10
Language	Dutch, with parts in English
Coordinator	T.E.S. van der Kooij
Modes of delivery	Education
Assessments	TEST-01 - Written, organised by School

Learning outcomes

Artistic
You are able to give meaning to creative processes and performing arts productions under the guidance of teachers/practitioners.

Technical
You apply basic instrumental skills and knowledge within the context of the course, under the guidance of teachers/practitioners.

Inquisitive and reflective
You question and reflect on professional practice.

Environmentally focused
You demonstrate an understanding of what it means to act in a professional, enterprising and collaborative manner, and apply this in straightforward situations with guidance.

Content

Knowledge domain: in this domain, students acquire knowledge of the theoretical and historical background of the performing arts.

Base

Personal Development (PD)
In PD, students receive guidance – either in collaboration with other students or individually – throughout their academic career, during projects and exchange programmes.

Human and Movement Sciences (MBK) exclusively in year 9Ba
Human and Movement Sciences comprises a basic knowledge of the anatomy, physiology and pathology of the musculoskeletal and vocal systems, as well as subject-specific first aid skills.

Music Theory / Solfège
Music Theory explores the theoretical aspects of music and covers the ability to read notes and intervals.
Solfège involves learning to distinguish notes and intervals by ear and being able to read them, and is taught in various modules, whereby students must first have passed module one in level 9Ba in order to progress to module two, and so on. In total, there are four modules that must be passed.

WOOD
In the Entrepreneurship, Organisation and Digital (WOOD) programme, students are introduced to disciplines relevant to the professional field and supportive of their careers.

Core

Theatre Theory
Theatre Theory places the theory of dance, visual arts, musical theatre, dramaturgy (the study of dramatic art) and music within a (historical) perspective, thereby laying the foundations for an understanding of developments in the contemporary cultural landscape. Students learn to conduct artistic research within and across these disciplines.

Professional practice / artistic research
In these professional practice modules, students learn research methods, both in group and individual contexts, and carry out a number of research projects.

Included in programme(s)

Dance (Amsterdam)
Dance (Gronngen)

School(s)

Arts, Design & Built Environment

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