# Course: Dance Technique step 12 credits: 10

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| **Course code** | DDVB26DA12 |
| **Name** | Dance Technique step 12 |
| **Study year** | 2026-2027 |
| **ECTS credits** | 10 |
| **Language** | Dutch, with parts in English |
| **Coordinator** | S. Sanchez Lozano |

**Modes of delivery**

**Assessments**

**Learning outcomes**

**Artistic practice**
You develop a coherent artistic vision from which you guide artistic processes and create works.

**Context-oriented practice**
You facilitate meaningful art education interactions, establishing a connection with social issues.

**Content**

**Dance Domain**: this domain focuses on mastering the technical components of dance.
The Dance Technique domain is divided into a core and a foundation section, with technical mastery being acquired in the foundation section and the core section serving as a bridge between technique, the various dance styles and the professional field.

**Base**

**Ballet**
Ballet forms the foundation upon which all other dance techniques are built. This also includes the element of pointe work (Ballet Pointe).

**Modern Dance**
Modern Dance technique serves as the basis for PopTheatreMusicalDance technique, but is also a standalone dance technique. Modern dance is combined with creative development. Creative development aims to teach students to develop creative products, including the design of choreographies.

**Jazz Dance**
Jazz Dance serves as the basis for PopTheatreMusicalDance technique, but is also a standalone dance technique.
Dance Analysis is linked to the core subjects in the Dance domain. Dance Analysis encompasses the theory and analysis of techniques.

**Acrodance**
Acrodance helps to optimise physical development and acrobatic skills and supports the various dance techniques.

**Training sessions**
Training sessions are offered in period E during rehearsals for Project Integration. The basic techniques are maintained in the training sessions.

**Core**

**Dance Trends**
Dance Trends is a separate module and an independent dance technique based on non-academic dance forms. This module is constantly subject to innovation, trends and change.

**Pop Theatre Musical Dance (PTMD)**
In this module, the various dance styles come together and a bridge is built between the different techniques. Here too, students learn to develop creative works, including the design of choreographies.

**Theatre Latin Standard Dance (TLSD)**
Theatre Latin Standard Dance is a component of ballroom dancing and a collective term for various dances that have evolved from traditional non-academic dance forms. Since the early twentieth century, these dance forms have been standardised into independent dance techniques.

**Rhythm/Tap**
Tap dance serves as the basis for PTMD, but is also an independent

technique. Tap dance is a dance form in which rhythmic sounds are produced with the feet.

**Included in programme(s)**

Dance in Education (Groningen)

**School(s)**

Arts, Design & Built Environment

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