

Course: Music Theatre step 10

credits: 5

Course code DDVB26MT10
Name Music Theatre step 10
Study year 2026-2027
ECTS credits 5
Language Dutch, with parts in English
Coordinator R.E. Ascroft

Modes of delivery
Assessments TEST-01 - Other assessment

Learning outcomes**Artistic practice**

You are able to create artistic processes and products within the context of the course.

Community-focused practice

You identify and explore social issues and, in collaboration with fellow students, design art education materials based on these.

Content

Musical Theatre domain: this domain focuses on mastering the technical aspects of musical theatre. The Musical Theatre domain is divided into a core and a foundation component, with technical skills being acquired in the foundation component, whilst the core component bridges the gap between technique, the creation of various forms of musical theatre, and the professional field.

Core**Acting**

Acting serves as the basis for the Musical Theatre domain component, but is also an independent domain component in the form of Musical Acting. Within this domain component, students learn teaching skills relating to acting.

Ensemble Singing

Ensemble Singing serves as the foundation for the Musical Theatre module, but is also a standalone module. The core objective is polyphony.

Musical Theatre

Musical Theatre brings together the elements of dance, singing and acting. In Musical Theatre, existing musicals, and in particular the dance and ensemble singing pieces, form the teaching and learning material.

Included in programme(s)

Dance in Education (Groningen)

School(s)

Arts, Design & Built Environment