Course: Knowledge step 9 credits: 10

Course code	DNVA26KE9
Name	Knowledge step 9
Study year	2026-2027
ECTS credits	10
Language	Dutch, with parts in English
Coordinator	T.E.S. van der Kooij

Modes of delivery Education

Assessments

Learning outcomes

Artistic Ability:
You are able to give meaning to creative processes and performing arts productions under the guidance of teachers/practitioners.

Technical Ability:
You apply basic instrumental skills and knowledge within the context of the course, under the guidance of teachers/practitioners.

Inquisitive and Reflective Ability:
You question and reflect on professional practice.

Environmentally aware:
You act respectfully and professionally within clear frameworks, take the initiative and collaborate in a diverse environment.

Content

Knowledge domain: in this domain, knowledge of the theoretical and historical background of (performing) art is acquired.

Base

Personal Development (PD)
In PD, the student is guided, in collaboration with other students or individually, in his study career, during projects and exchange programs.

Human and Movement Sciences only in step 9Ad
Human and Movement Science includes a basic knowledge of anatomy, physiology and pathology of the musculoskeletal system and subject-specific first aid skills.

History of the Musical
The history of the musical places the musical in a historical context.

Music Theory
Music theory addresses the theoretical aspects of music and includes being able to read notes and intervals.

Solfège
Solfège involves learning to identify notes and intervals by ear and to read them, and is taught in a series of modules. Students must first pass Module 1 at Level 9Ad before progressing to Module 2, and so on. In total, there are four modules that must be passed.

Core

Theatre Theory
Theatre Theory places the theory of dance, visual arts, musical theatre, dramaturgy (the study of dramatic art) and music in a (historical) context, thereby laying the foundations for an understanding of developments in the contemporary cultural landscape. Students learn to conduct artistic research within and across these disciplines.

Research Paper AD
The student learns to conduct research under the guidance of the Research Paper AD teacher.

Included in programme(s)
Dance (Groningen)

School(s)
Arts, Design & Built Environment

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