Hanze

Course: Music Theatre step 10 credits: 10

Course code	DNVA26MT10
Name	Music Theatre step 10
Study year	2026-2027
ECTS credits	10
Language	Dutch, with parts in English
Coordinator	R.E. Ascroft

Modes of delivery Education

Assessments

Learning outcomes

Artistic ability:
You are able to independently give meaning to creative processes and performing arts productions.

Technical ability:
You apply a wide range of technical skills and knowledge both within and outside the context of your studies.

Research and reflective ability:
Through research and reflection, you gain insights that enable you to improve your own practice.

Content

Musical Theatre Domain: this domain focuses on mastering the technical aspects of musical theatre. The Musical Theatre domain is divided into a core and a foundation component, with technical skills being acquired in the foundation component and the core component serving to bridge the gap between technique, the various forms of musical theatre and the professional field.

Base

Voice coaching
Voice coaching supports the domain components Acting, Ensemble Singing, Musical Theatre and Vocal Technique.

Vocal Technique
Vocal Technique serves as the foundation for all programme components involving singing, but is also a standalone discipline.

Core

Acting
Acting serves as the foundation for the Musical Theatre programme component, but is also a standalone programme component in the form of Musical Acting.

Ensemble Singing
Ensemble Singing serves as the basis for the subject area Musical Theatre, but is also an independent subject area. The core objective is polyphony. This subject area is linked to the subject area Musical History and will, where possible, put musical history into practice.

Musical Theatre
In Musical Theatre, existing musicals, and in particular dance and ensemble singing pieces, form the teaching and learning material. Musical Theatre is the core module of the Musical Theatre domain.

Vocal Interpretation
Vocal Interpretation is a separate component of Vocal Technique, in which textual interpretation is central.

Included in programme(s)
Dance (Groningen)

School(s)
Arts, Design & Built Environment

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