Course: Knowledge step 12 credits: 10

Course code	LDVB26KE12
Name	Knowledge step 12
Study year	2026-2027
ECTS credits	10
Language	Dutch, with parts in English
Coordinator	M. van Agteren

Modes of delivery

Assessments

Learning outcomes

Artistic practice
You develop a coherent artistic vision from which you guide artistic processes and create works.

Pedagogical and didactic practice
You design and create meaningful learning environments, in consultation with those involved, based on a coherent artistic and pedagogical vision.

Environment-oriented practice
You facilitate meaningful art education interactions, establishing a connection with social and societal issues.

Inquiry-based practice
You adopt an inquiry-based approach, focused on developing and improving your professional practice in art education.

Content

Knowledge Domain:
In this domain, the student explores the theoretical background of educational practice and becomes acquainted with the pedagogical, didactic, and methodological aspects of dance arts education. In addition, this domain covers the theoretical foundations of the performing arts.

Base

Personal Development (PD)
In PD, students receive guidance—either collaboratively with peers or individually—regarding their personal development, study trajectory, projects, exchange programmes, and internships.

Base Theatre

Musical History
Musical History places the musical within a historical context.

Theatre Theory
Theatre Theory situates the theories of dance, visual arts, musical theatre, dramaturgy (the study of dramatic art), and music within a (historical) perspective, forming the basis for understanding developments in today’s cultural landscape. Students learn to conduct artistic research within and across these disciplines.

Performing Knowledge Research
In the artistic research course, students learn to use methods for conducting research and analysing art. This course builds a bridge between Theatre Theory and Performing Knowledge.

Arts Education
Arts Education focuses on researching the educational system, the core objectives and examination requirements for the subjects CKV and General Arts, and on designing and teaching a lesson series within the upper levels of secondary education.

(Core) Education

MeDi
MeDi covers the theoretical foundations of teaching and includes the independent development and implementation of lesson plans, learning plans, and curricula. In levels 9Ba and 10Ba, a distinction is made between Dance and Music Theatre classes.

Psychology
Psychology covers the basic principles of (developmental) psychology.

Educational Science
Educational Science is the discipline that describes, understands, and explains learning, teaching, and development within education.

Dance Analysis
This domain component covers the theory and analysis of ballet, jazz, and PTMD technique.

Human Movement Sciences (MBK)
Human Movement Sciences includes basic knowledge of anatomy, physiology, and pathology of the movement and vocal apparatus, as well as discipline-specific first aid skills.

Music Theory / Solfège
Music Theory addresses the theoretical aspects of music and includes learning to read notes and intervals. Solfège focuses on learning to distinguish and read notes and intervals by ear and is taught in several modules. Students must first complete module one in level 9Ba before progressing to module two, and so on. In total, four modules must be completed.

Professional Field Research
This domain component focuses on developing research skills and knowledge of research methods.

Applied Theory
In this component, various theoretical subjects are applied within educational practice.

Included in programme(s)

Dance in Education (Amsterdam)

School(s)

Arts, Design & Built Environment

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