Course: Networking & perspectives on change — credits: 5

Course code	MJDM26NV2
Name	Networking & perspectives on change
Study year	2026-2027
ECTS credits	5
Language	Dutch, with parts in English
Coordinator	A. de Hoop
Modes of delivery	Lecture Practical / Training Tutorial
Assessments	TEST-01 - Oral

Learning outcomes

1. Vision and positioning in arts education
The professional formulates, substantiates and positions a coherent vision for arts education in which artistic signature, pedagogical vision, inquiry-based practice and social engagement converge, so that meaningful and inclusive arts education experiences take shape and professional roles can be assumed in various contexts in a conscious, convincing and responsible manner.

2. Designing art education environments
The professional designs inclusive, opportunity-rich and meaningful art education learning environments by interpreting current developments and integrating thematic, artistic and pedagogical resources, utilising materials, media and sensory experiences, so that participants can engage in rich and imaginative learning processes in diverse contexts.

3. Art education practice in context and networks
The professional acts in a context-oriented and values-driven manner by analysing socio-cultural themes, acting ethically and with an awareness of context, initiating collaborations and positioning art education expertise convincingly, so that inclusive and sustainable art education practices emerge within diverse professional networks.

4. Research-based practice in arts education
The professional conducts research within arts education contexts by identifying, analysing and investigating relevant themes using appropriate methodological and ethical approaches, and in doing so formulates and substantiates their own position, which is shared within professional communities, thereby making meaningful contributions to the current discourse on arts education.

5. Reflective professionalism
The professional reflects critically and imaginatively on their own learning process by employing consciously chosen media and methods, and links this reflection to perspectives on change and peer dialogue, thereby demonstrating a commitment to lifelong learning and professional growth.

Content

This module spans both years of study, with a focus on the second year, and centres on context-driven practice. Students develop an understanding of (international) social developments and explore how they, as arts education professionals, can contribute to innovation within the field.The module consists of four interrelated strands. The first deals with systemic change processes, supported by change management theories and Futures Literacy. The second focuses on network development within the northern professional field, through activities chosen by students and organised by the programme. In addition, during an international field trip, students explore relevant arts education and cultural practices within a European context. In the Master’s assessment, they highlight how these activities have contributed to their professional development and context-oriented practice.Finally, they organise, preferably with fellow students, a professional field event centred on a current theme, which strengthens the dialogue between the programme and professional practice and contributes to their positioning as Master’s graduates in art education.

Included in programme(s)

Education in Arts

School(s)

Arts, Design & Built Environment

share your talent. move the world.

Although every effort has been taken to ensure the accuracy of the information in the ECTS Course Catalogue, we cannot guarantee that the content and the information contained in it is always up-to-date, complete or true. Accordingly, no rights can be derived from the contents of the catalogue.