

Course: Artistic Development 7

credits: 20

Course code	MZVB26AD7	Modes of delivery	Education
Name	Artistic Development 7	Assessments	Portfolio assessment 7 - Portfolio assessment
Study year	2026-2027		
ECTS credits	20		
Language	Dutch, with parts in English, English		
Coordinator	-		

Learning outcomes

After the course you will be able to do the following at an advanced level:

- 1.2 You make music that is related to relevant musical contexts and can justify this on the basis of theory and research.
- 2.2 You initiate and/or contribute to collective and/or individual creative (making) processes.
- 3.1 You show awareness of what is happening in the world/society and recognize the relevance of this for your own music.
- 4.1 You reflect on (the development of) your own and other people's artistry, quality, vision and identity.
- 5.1 You bring musical work (on- and offline) to the outside world.
- 6.2 You organize work processes in such a way that artistic, business, organizational and/or social activities are carried out coherently and in a balanced way.
- 7.1 You share knowledge of and passion for music and, where applicable, connect with the wishes and individuality of the other(s).

Content

CM

You work toward the final level as a creator/producer/composer, developing musical works supported by reflection and presentation. In semester 7, you lay the foundation for your graduation project through a PDP. You begin building a portfolio at a professional level and position yourself toward the professional field or further study.

Windband

You deepen your artistic and instrumental practice through coaching, internships/work-based learning, solfège, and score study. You develop a graduation plan and work on complex musical and educational situations. You further shape your artistic identity, evaluate your work professionally, share it through appropriate channels, and develop your artistic-educational and pedagogical practice.

Jazz

You continue developing as a performer and creator in ensembles and projects with guest teachers. You work on a graduation plan and deepen your artistic identity in complex professional contexts. You evaluate your work professionally, share it through appropriate channels, and develop both artistic and educational skills.

Classical

You deepen your instrumental and ensemble practice through coaching, research, and entrepreneurship. You work on a graduation plan and operate in complex professional situations. You develop your artistic identity, evaluate your work professionally, and share music through appropriate channels, with attention to educational and reflective practice.

Choir

You develop as a conductor through coaching, practice choir, internships, solfège, and score study. You work in complex musical contexts and on a graduation plan. You deepen your artistic and educational practice, evaluate your work professionally, and share it through appropriate channels within and beyond the choral field.

Included in programme(s)

Music

School(s)

Arts, Design & Built Environment

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