

## Course: Professional Development 6

credits: 5

|                     |                                       |                          |                                               |
|---------------------|---------------------------------------|--------------------------|-----------------------------------------------|
| <b>Course code</b>  | MZVB26PD6                             | <b>Modes of delivery</b> | Lecture                                       |
| <b>Name</b>         | Professional Development 6            |                          | Practical / Training                          |
| <b>Study year</b>   | 2026-2027                             |                          | Project-based learning                        |
| <b>ECTS credits</b> | 5                                     |                          | Tutorial                                      |
| <b>Language</b>     | Dutch, with parts in English, English | <b>Assessments</b>       | Portfolio assessment 6 - Portfolio assessment |
| <b>Coordinator</b>  | I.S. Kruis                            |                          |                                               |

### Learning outcomes

After the course you will be able to do the following at an advanced level:

6.1 You will maintain a (starting) practice of your own and acquire and/or create opportunities to develop musical activities.

8.1 You will demonstrate insight into the needs of others and know how to connect with your own artistic identity.

### Content

You will receive lessons on entrepreneurship, presentation, organization and you will work on projects. In doing so, you will develop knowledge of group dynamics and creative processes and apply this in professional situations. In this course, you will work on:

- broadening and/or deepening your artistic/educational practice and expanding your business portfolio;
- recognizing group dynamics and aligning your own actions with them;
- the interaction between creative group processes and your own artistic vision and identity.

You do this by working under guidance on your own project, in which you bring your own product or practice to the market. In addition, this semester includes Group Dynamics classes in which you design and test creative musical workshops.

### Included in programme(s)

Music, Exchange Spring programme

Music

Music, Exchange programme

### School(s)

Arts, Design & Built Environment