

Course: Theoretical Development 3

credits: 10

Course code	MZVB26TD3
Name	Theoretical Development 3
Study year	2026-2027
ECTS credits	10
Language	Dutch, with parts in English, English
Coordinator	W. Buis

Modes of delivery	Education
Assessments	Portfolio assessment 3 - Portfolio assessment

Learning outcomes

After the course you will be able to do the following at an advanced level:

- 3.1 You show awareness of what is happening in the world/society and recognize the relevance of this for your own music.
- 4.1 You reflect on (the development of) your own and other people's artistry, quality, vision and identity.
- 5.3 You present yourself, musical work and research in a way that invites dialogue.

Content

General (CM, Windband, Jazz, Classical, Choir)

You continue to build your knowledge base and craft-based musical skills. You work in an exploratory way with music in context (contextual studies), with an emphasis on analysis and harmonic-contrapuntal aspects. You take classes in contextual studies, solfège, and (depending on your specialization) additional theory subjects and/or piano practice.

In the course, you work on:

- exploring developments in the professional field and society and connecting them to your own musical context;
- methodically evaluating (your own and others') performances in advanced professional situations;
- communicating and collaborating in advanced professional situations.

CM

In addition, you take contextual studies in pop-jazz and the 20th century, as well as orchestration and advanced harmonic-contrapuntal analysis.

Windband

You take contextual studies and harmony, supplemented by solfège and piano practice within the Windband context.

Jazz

You take jazz history and jazz theory (analytical and harmonic), supplemented by solfège and piano practice within the jazz field.

Classical

You take contextual studies and harmony, supplemented by solfège and piano practice within the classical field.

Choir

You take contextual studies and harmony, supplemented by solfège and piano practice, with a focus on choral practice and vocal ensemble development.

Included in programme(s)

Music

School(s)

Arts, Design & Built Environment

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