

## Course: Theoretical Development 4

credits: 5

|                     |                                       |                          |                                               |
|---------------------|---------------------------------------|--------------------------|-----------------------------------------------|
| <b>Course code</b>  | MZVB26TD4                             | <b>Modes of delivery</b> | Education                                     |
| <b>Name</b>         | Theoretical Development 4             | <b>Assessments</b>       | Portfolio assessment 4 - Portfolio assessment |
| <b>Study year</b>   | 2026-2027                             |                          |                                               |
| <b>ECTS credits</b> | 5                                     |                          |                                               |
| <b>Language</b>     | Dutch, with parts in English, English |                          |                                               |
| <b>Coordinator</b>  | W. Buis                               |                          |                                               |

### Learning outcomes

After the course you will be able to do the following at an advanced level:

- 1.2 You make music that is related to relevant musical contexts and can justify this on the basis of theory and research.
- 3.2 You position and profile yourself and your own practice in relation to developments in the field, work field and (developments in) society.
- 4.2 You observe, analyse and research the field, work field and related (social) subjects in a structured and traceable way and reflect on how your own actions relate to this.

### Content

#### General (CM, Windband, Jazz, Classical, Choir)

You continue to build your knowledge base and craft-based musical skills. You take an exploratory approach to music in context (contextual studies), with an emphasis on analysis and harmonic-contrapuntal aspects. You attend classes in contextual studies, solfège, and (depending on your specialization) additional theory subjects and/or piano practice.

In the course, you work on:

- developing and applying subject-specific knowledge and skills in advanced professional situations and contexts;
- developing your own artistic identity based on theoretical insights, societal developments, and personal engagement;
- methodically evaluating your own actions, skills, and work.

#### CM

In addition, you take contextual studies in pop-jazz and 20th-century music, harmony & counterpoint, and orchestration, with extra emphasis on analytical and stylistic depth.

#### Windband

You take contextual studies and harmony, supplemented by solfège and piano practice within the windband practice.

#### Jazz

You take jazz history and jazz theory (analytical and harmonic), supplemented by solfège and piano practice within the jazz context.

#### Classical

You take contextual studies and harmony, supplemented by solfège and piano practice within the classical practice.

#### Choir

You take contextual studies and harmony, supplemented by solfège and piano practice, with an emphasis on choral practice and vocal ensemble development.

### Included in programme(s)

Music

### School(s)

Arts, Design & Built Environment

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