

Course: Theoretical Development 5

credits: 5

Course code	MZVB26TD5
Name	Theoretical Development 5
Study year	2026-2027
ECTS credits	5
Language	Dutch, with parts in English, English
Coordinator	W. Buis

Modes of delivery	Education
Assessments	Portfolio assessment 5 - Portfolio assessment

Learning outcomes

After the course you will be able to do the following at an advanced level:

1.2 You make music that is related to relevant musical contexts and can justify this using theory and research.

7.1 You share knowledge of and passion for music and, where applicable, connect with the wishes and individuality of the other(s).

Content

General (CM, Windband, Jazz, Classical, Choir)

Building on your knowledge base and craft-based musical skills, you develop as an inquisitive musician and a professionally competent practitioner. You conduct in-depth, explanatory, and interdisciplinary research into music in context at an advanced level. This research strengthens your artistic and professional profile.

You take classes in contextual and practice-based research and (depending on your specialization) additional subject-specific courses such as harmony, analysis, arranging, and performance practice.

In the course, you work on:

- applying subject-specific knowledge and skills in complex professional situations and contexts;
- applying didactic methods and strategies in advanced professional situations (such as teaching, workshops, coaching, and production).

CM

Your research focuses on music in context, with further specialization in harmony & counterpoint and arranging & studio production. You develop as a C&M professional with a focus on research, analysis, and creative production.

Windband

Your research strengthens your role as a conductor. You take contextual studies, harmony, multi-part ear training, score reading/playing, and music history (main-subject oriented), with an emphasis on analytical and performance-based insight.

Jazz

Your research focuses on jazz practice and development. You take advanced analysis, arranging, and jazz composition, with an emphasis on craftsmanship, stylistic command, and artistic development as a jazz musician.

Classical

Your research focuses on classical music practice. You take contextual studies, harmony, and arranging, with an emphasis on technical mastery and interpretation within the classical tradition.

Choir

Your research strengthens your role as a conductor within choral practice. You take contextual studies, harmony, multi-part ear training, and score reading/playing, with a focus on analysis and performance practice in vocal ensembles.

Included in programme(s)

Music, Exchange Autumn programme
Music
Music, Exchange programme

School(s)

Arts, Design & Built Environment

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