

Course: Theoretical Development 6

credits: 5

Course code	MZVB26TD6
Name	Theoretical Development 6
Study year	2026-2027
ECTS credits	5
Language	Dutch, with parts in English, English
Coordinator	W. Buis

Modes of delivery	Education
Assessments	Portfolio assessment 6 - Portfolio assessment

Learning outcomes

After the course you will be able to do the following at an advanced level:

3.2 You position and profile yourself and your own practice in relation to developments in the field, the work field and (developments in) society.

4.2 You observe, analyze and research the field, the work field and related (social) subjects in a structured and traceable manner and reflect on how your own actions relate to this.

Content

General (CM, Windband, Jazz, Classical, Choir)

Building on your knowledge base and craft-based musical skills, you develop as an inquisitive musician and professional. You carry out in-depth, explanatory, and interdisciplinary research into music in context at an advanced level. This research contributes to your artistic and professional profile.

You take classes in contextual research and (depending on your specialization) additional subject-specific areas such as harmony, analysis, arranging, composition, and performance practice.

In the course, you work on:

- broadening and/or deepening your artistic identity based on theoretical insights, societal developments, and personal engagement;
- methodically evaluating your own actions, skills, and work.

CM

You focus on music in context, with further specialization in harmony & counterpoint and arranging & studio production, with an emphasis on artistic profiling as a C&M professional.

Windband

Your research strengthens your role as a conductor and includes contextual studies, harmony, multi-part ear training, score reading/playing, and music history (main-subject oriented).

Jazz

Your research focuses on jazz practice and development, including advanced analysis, arranging, and jazz composition, aimed at artistic growth as a jazz musician.

Classical

Your research focuses on classical music practice, including contextual studies, harmony, and arranging, with an emphasis on craftsmanship and interpretation.

Choir

Your research strengthens your role as a conductor within choral practice, including contextual studies, harmony, multi-part ear training, and score reading/playing.

Included in programme(s)

Music, Exchange Spring programme
Music
Music, Exchange programme

School(s)

Arts, Design & Built Environment

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