

Course: Artistic Development 2

credits: 15

Course code	MZVP26AD2	Modes of delivery	Education
Name	Artistic Development 2	Assessments	Portfolio assessment 2 - Portfolio assessment
Study year	2026-2027		
ECTS credits	15		
Language	Dutch, with parts in English, English		
Coordinator	-		

Learning outcomes

After the course you will be able to do the following at a basic level:

- 1.1 You will master the craft (playing, singing, composing, producing, teaching, conducting etc.) at a professional level.
- 2.1 You will demonstrate artistic individuality.
- 5.3 You will present yourself, musical work and research in a way that invites dialogue.
- 8.1 You will demonstrate insight into the needs of others and know how to connect with your own artistic identity.

Content

CM

Exploration is central. You write and produce music in a variety of contexts (composition, media, songwriting, production). Clearly defined assignments help you develop your emerging craftsmanship. You collect your work and feedback in a portfolio and demonstrate that you are developing your own artistic voice.

Windband

You develop your instrumental and artistic skills through lessons, theory, and internships/work-based learning. You work with core repertoire, connect it to your own vision, and learn to function within the professional field. Collaboration, communication, and responding to your musical environment are central.

Jazz

You work on instrumental mastery and ensemble playing within thematic projects with guest teachers. Starting from a core repertoire, you develop your own artistic identity. You learn to collaborate, communicate, and respond to what is happening musically around you.

Classical

You focus on instrumental mastery and ensemble playing. You work with core repertoire and connect it to your artistic development. The emphasis is on precise ensemble playing and effective communication within a musical context.

Choir

You develop your conducting skills through a practice choir and supporting vocal lessons. You work with choral repertoire and learn to shape it musically and artistically. Leadership, collaboration, and sensitivity to the group are central.

Included in programme(s)

Music

School(s)

Arts, Design & Built Environment