

Course: Advanced Composition Techniques

credits: 2

Course code	SPCCV26ACT2	Modes of delivery	Assignment
Name	Advanced Composition Techniques		Lecture
Study year	2026-2027	Assessments	TEST-01 - Other assessment
ECTS credits	2		
Language	English		
Coordinator	W.H. Buma		

Learning outcomes

At the end of the course the students will be able to implement many of the discussed techniques in their own work.

This includes among others: melodic development using motive inversions, three part harmony, pivot transpositions, modes, tone rows, ostinatos, interval cycles, phase shifting, cut & paste technique, mosaic approach, brutal harmony.

Content

In this course we will explore the specific composition techniques of influential jazz-composers such as Dave Brubeck, Thelonious Monk, Wayne Shorter and Lennie Tristano. We will also look into the approach of contemporary classical composers like Stravinsky, Messiaen, Reich and Glass and their influence on (jazz) composers of the present day. The teacher will share relevant examples of his own work on every subject.

Included in programme(s)

Music, Exchange Spring programme
Music, Exchange programme

School(s)

Arts, Design & Built Environment