

Course: Arranging D

credits: 3

Course code SPCCV26ARD1
Name Arranging D
Study year 2026-2027
ECTS credits 3
Language English
Coordinator W.H. Buma

Modes of delivery Lecture
Practical / Training
Assessments TEST-01 - Other assessment

Learning outcomes

- The student learns to manipulate melody, harmony and rhythm in relation to form and orchestration in an arrangement.
- The student learns to write scores and parts for string quartet, string quartet with rhythm section, a mixture of brass and woodwinds with rhythm section, small big band and big band.
- Basic techniques are reviewed harmonizing lines for 2 to 5 voices.
- The student learns the range and transposition of brass, woodwind and string instruments.
- The student acquires the basic knowledge for writing for piano, bass and drums.
- The student will gain experience in writing arrangements for various ensembles in the Groningen area.

Content

- Ensembles for the year course include writing for string quartet, string quartet with rhythm section, nonet, small big band and big band.
- Score and part writing.
 - Score analysis

Included in programme(s)

Music, Exchange Autumn programme
Music, Exchange programme

School(s)

Arts, Design & Built Environment