

Course: Rhythm Course

credits: 2

Course code	SPCCV26RC2	Modes of delivery	Action learning
Name	Rhythm Course		Learning community
Study year	2026-2027		Lecture
ECTS credits	2	Assessments	TEST-01 - Other assessment
Language	English		
Coordinator	W.H. Buma		

Learning outcomes

Students will develop their ability to hear and execute rhythms in time.

Technical skills will be improved.

Creative skills will be developed through reflection and practice.

Contextual focus is developed through listening to application of these ideas in music.

Content

The goal of this course is to strengthen students' time feel by utilizing a variety of techniques and exercises. We will work with the metronome in diverse and innovative ways. Singing, clapping and dacing are combined to develop a mind/body connetion. This will help students develop a precise sense of timing and rhythm, which is crucial for both solo performance and ensemble playing.

Students will train to hear and internalize rhythms from various aural perspectives. This involves learning to identify and reproduce rhythmic patterns and syncopations in different time signatures, enhancing one's overall musicality and adaptability in different musical contexts.

The course is practical, with a strong emphasis on action learning. Students will actively engage in exercises and activities that reinforce the material in a hands-on manner. Through this approach, students will be able to directly apply what they learn in real-time musical situations, solidifying their understanding and skills.

Testing involves demonstrating one's ability to execute what we have studied.

Included in programme(s)

Music, Exchange Spring programme

Music, Exchange programme

School(s)

Arts, Design & Built Environment