Hanze

Course: Professional Development/Theory-Study Portfolio1 credits: 5

Course code	VGVB26PDT1
Name	Professional Development/Theory-Study Portfolio1
Study year	2026-2027
ECTS credits	5
Language	Dutch, with parts in English, English
Coordinator	H.G. Briër
Modes of delivery	Assignment Peer feedback Self-study Tutorial
Assessments	Study Portfolio - Portfolio assessment Theory - Assignment

Learning outcomes

Level Deepening (semester 3-7): The student shows insight into the importance of design and theoretical research and experiment for the acquisition of knowledge and skills and succeeds in giving shape to this.

2. RESEARCH AND REFLECTION
The student is able to critically and from multiple perspectives consider their own work and working method and that of others. This allows the student to deepen their own design or artistry, make it more layered and position.

The student uses and develops artistic research methods from an open and experimental attitude to influence the work process and to deepen the content of the work. The student makes use of sources and shows ethical awareness.
The student takes the initiative to seek out the exchange of feedback and inspiration. By talking to others about artistic methodologies and about substantive topics, based on interests, positioning and/or questioning, the student contributes to a conversation about the work.

The student has a curious, inquisitive, and entrepreneurial attitude towards other perspectives, work practices, and ways of thinking. By sharing findings with fellow students and with the professional field, the student also questions their own ways of thinking, working methods, work and positioning.

3. CONNECTING WITH THE ENVIRONMENT
The student takes position as an artist/designer, both in terms of content and relation, in the (international) contexts in which they work.

The student seeks connections with the environment in the student's own way for the benefit of the work and the work process, as a method of artistic research.
The student can allow perspectives of others into the work and work process and is touched and inspired by them. These can be, for example, current developments in society, activities of fellow makers or sources from the past.

Content

The learning line professional development consists of two courses of the Theory and student guidance.

Theory
You work on the assignment your tutor formulated based on the competences of this course, and the content written below.
Finding and understanding theoretical sources to reflect on your design process and tell about your designs, relating to the theme of the semester (Theme depending on the chosen major) which helps you contextualise your ideas and make choices in Studio and Lab.

Student portfolio
In conversation with your study coach, you work on your personal Study Portfolio.
In this portfolio, you reflect on your learning goals,
on all courses and workshop within this period, and on additional assignments that are appropr
of the course. The specifics for the study portfolio of each period or semester you can find in Brightspace Study Coaching
> Study Portfolio 2026-27.

Included in programme(s)

Design, Major Graphic Design
Design, Major Offroad
Design Exchange Product Design Autumn
Design, Major Time Based
Design Exchange Illustration & Animation Autumn
Design, Major Product Design
Design, Major Illustration and Animation
Design Exchange Time Based Design Autumn
Design, Major Spatial Design
Design Exchange Spatial Design Autumn
Design Exchange Graphic Design Autumn

School(s)

Arts, Design & Built Environment

share your talent. move the world.

Although every effort has been taken to ensure the accuracy of the information in the ECTS Course Catalogue, we cannot guarantee that the content and the information contained in it is always up-to-date, complete or true. Accordingly, no rights can be derived from the contents of the catalogue.