Hanze

Course: Professional Development/Theory-Study Portfolio 3 — credits: 5

Course code	VGVB26PDT3	**Modes of delivery**	Assignment Peer feedback Self-study Tutorial
Name	Professional Development/Theory-Study Portfolio 3	**Assessments**	Study Portfolio - Portfolio assessment Theory - Assignment
Study year	2026-2027		
ECTS credits	5		
Language	Dutch, with parts in English, English		
Coordinator	H.G. Briër		

Learning outcomes

Level Deepening (semester 3-7): The student shows insight into the importance of design and theoretical research and experiment for the acquisition of knowledge and skills and succeeds in giving shape to this.

2. RESEARCH AND REFLECTION

The student is able to critically and from multiple perspectives consider their own work and working method and that of others. This allows the student to deepen their own design or artistry, make it more layered and position.

The student uses and develops artistic research methods from an open and experimental attitude to influence the work process and to deepen the content of the work. The student makes use of sources and shows ethical awareness.
The student takes the initiative to seek out the exchange of feedback and inspiration. By talking to others about artistic methodologies and about substantive topics, based on interests, positioning and/or questioning, the student contributes to a conversation about the work.

The student has a curious, inquisitive, and entrepreneurial attitude towards other perspectives, work practices, and ways of thinking. By sharing findings with fellow students and with the professional field, the student also questions their own ways of thinking, working methods, work and positioning.

3. CONNECTING WITH THE ENVIRONMENT

The student takes position as an artist/designer, both in terms of content and relation, in the (international) contexts in which they work.

The student seeks connections with the environment in the student's own way for the benefit of the work and the work process, as a method of artistic research.
The student can allow perspectives of others into the work and work process and is touched and inspired by them. These can be, for example, current developments in society, activities of fellow makers or sources from the past.
Study Portfolio

4. WORKING IN A PRACTICE

The student is able to create conditions for his or her own work practice, in line with his/her own positioning. To this end, the student is able to organize and communicate with others.

The student is able to communicate online and offline about their own work, working method and positioning as part of a work practice. The student can also provide insight into the creative work process and research activities. The student makes choices in what, to whom and in what way and with what means is communicated. A personal voice and visual language are an integral part of this. The student plays with and investigates the consequences of communication for different groups.

Content

Theory
You work on the assignment your tutor formulated based on the competences of this course, and the content written below.
Finding and understanding theoretical sources to reflect on your design process and tell about your designs, relating to the theme of the semester (Theme depending on the chosen major) which helps you contextualise your ideas and make choices in Studio and Lab.

Student portfolio
In conversation with your study coach, you work on your personal Study Portfolio.
In this portfolio, you reflect on your learning goals,
on all courses and workshop within this period, and on additional assignments that are appropr
of the course. The specifics for the study portfolio of each period or semester you can find in Brightspace Study Coaching
> Study Portfolio 2026-27.

Included in programme(s)

Design, Major Graphic Design
Design, Major Offroad
Design, Major Time Based
Design, Major Product Design
Design, Major Illustration and Animation
Design, Major Spatial Design

School(s)

Arts, Design & Built Environment

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