Hanze University of Applied Sciences
Groningen

Programme

Qualification awarded
Bachelor of Science

Length of the programme
-

ECTS credits
-

Level of qualification
Bachelor

Mode
Full-time

Language
English

School
School of Communication, Media & IT

Locations
Groningen

Communication & Multimedia Design, Major Game Design

Profile of the programme

The student Communication & Multimedia Design is an entrepreneurial student that designs creative digital interactive communication products with the purpose of improving the lives of those products' users. The student distinguishes itself by experimenting in a goal oriented manner and a design oriented manner, having a multidisciplinary working process, and being conscious of the impact of their designs.

In all majors, students design digital products. They focus not only on the user experience, but also on the client's issues or opportunities. Within all majors, we work towards 'informed design' by applying research to all phases of the design process.

To connect in an appropriate manner to the needs of professionals from specific parts of our field of work, our programme is divided into three majors, namely:
1. *Interaction Design*: in this major the emphasis is on technique and prototyping.
2. *Game Design*: in this major the emphasis is on playful design concepts.
3. *Visual Design*: in this major the emphasis is on conceptualising and visualising.

Learning outcomes

- Orientation & comprehension

The junior professional is capable of researching and understanding the context to the problem, the user's wishes, the client's objective, the stakeholders' interests and the opportunities offered by technology.

- Conceptualising

The junior professional is capable of generating and developing creative ideas for interactive and non-interactive communication products, services and experiences, taking account of both user and client wishes.

- Visualising & creating prototypes

The junior professional develops concepts and elaborates them into digital interactive prototypes.

- Evaluating

The junior professional repeatedly assesses the results of the various design phases to determine whether they are valuable and relevant to the user/client's wishes.

- Interdisciplinary and multidisciplinary collaboration*

The junior professional collaborates within a multidisciplinary, multicultural and/or international environment, whereby the student manages to connect the various disciplines.

- Initiating, organising and coordinating*

The junior professional identifies needs in the area of communication and interaction and takes the initiative to meet them. The junior professional is capable of facilitating and coordinating a process-based, project-based and structured dialogue between the various project stakeholders.

- Manifesting and presenting

The junior professional can generate enthusiasm for his/her design ideas amongst the client, team and users and is capable of communicating an inspiring narrative in which his/her vision/message shines through in an authentic manner.

- Developing and reflecting

The junior professional has insight into his/her own personal and professional development (knowledge, ability, standards and values) and is conscious of his/her own professional conduct and the impact thereof on others.

- Researching

The junior professional conducts applied research and is capable of interpreting research data and accurately assessing the value thereof.

- Entrepreneurship

The junior professional demonstrates his/her entrepreneurial spirit by means of a pro-active attitude, an inquisitive nature, efforts to build and maintain contacts and the translation of creative and innovative ideas into concrete concepts.

*The exit level for CMD Groningen is level 2

Programme

Communication & Multimedia Design, Major Game Design	credits
Year 1 Communication & Multimedia Design, Major Game Design	60
⬚ Orienting on CMD	*15*
⬚ CMVP20DID - Digital Design	*5*
⬚ CMVP20PCG - Project Concepting GD	*5*
⬚ CMVP20PCM - Professional & Creative Methods	*5*
⬚ Core CMD Skills	*15*
⬚ CMVP20USD - Usability Design	*5*
⬚ CMVP20PPG - Project Prototyping GD	*5*
⬚ CMVP20ARM - Agile Research Methods	*5*
⬚ Deepening CMD skills	*15*
⬚ CMVP20IND - Interface Design	*5*
⬚ CMVP20PDG1 - Groject Design Cycle VD # 1	*5*
⬚ CMVP20DEC - Design Research Ethics	*5*
⬚ Showcasing CMD	*15*
⬚ CMVP20NAD - Native Design	*5*
⬚ CMVP20PDG2 - Project Design Cycle GD# 2	*5*
⬚ CMVP20WFO - Work Field Orientation	*5*
Year 2 Communication & Multimedia Design, Major Game Design	60
⬚ Emergent Game Design	*15*
⬚ CMVB18EGD1 - Game Development #1	*6*
⬚ CMVB18EGD2 - Project	*4*
⬚ CMVB18EGD3 - User Centered Design	*5*
⬚ Virtual Reality	*15*
⬚ CMVB18VIR1 - Game Development #2	*6*
⬚ CMVB18VIR2 - Project	*4*
⬚ CMVB18VIR3 - Game Studies and Future	*5*
⬚ Game Lab	*30*
⬚ Game Lab Compulsory Courses	*22*
⬚ CMVB19GL1 - Game Lab	*10*
⬚ CMVB18BUS1 - Know Your Business	*3*
⬚ CMVB18DRG1 - Design Research #2	*3*
⬚ CMVB18BUS2 - Control Your Business	*3*
⬚ CMVB18DET - Digital Ethics	*3*
⬚ Game Lab Electives	*8*
selection of following courses	
⬚ CMVB19EL1 - Game Art	*4*
⬚ CMVB19EL2 - Game Design	*4*
⬚ CMVB19EL3 - Game Programming	*4*
⬚ CMVB19KEU1 - Entrepreneurship	*4*
Year 3 Communication & Multimedia Design, Major Game Design	60
⬚ Electives	*30*
electives	
⬚ Internship	*30*
one of following courses	
⬚ Internship	*30*
⬚ CMVB18STG - Internship	*30*
⬚ Internship Abroad	*30*
⬚ CMVB18STB - Internship Abroad	*30*
Year 4 Communication & Multimedia Design, Major Game Design	60
⬚ Design Research & Innovation	*30*
⬚ CMVB20ORIG - Orientation	*5*
⬚ CMVB20FUDG - Future design	*10*
⬚ CMVB20IWPG - Project Innovation Work Place	*10*
⬚ CMVB20PREG - Prepare	*5*
⬚ Graduation Project	*30*
one of following courses	
⬚ Graduation Project	*30*