

Exchange- programme

Qualification awarded

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Length of the programme

6 months

ECTS credits

30

Level of qualification

Contract

Mode

Full-time

Language

English

School

Arts, Design & Built
Environment

Locations

Groningen

Fine Art Exchange

Profile of the programme

We educate students of Fine Arts to investigate, represent and articulate their view of the world, to manifest their artistic work in this same world, and to demonstrate knowledge of and feeling for the context of their artistic calling.

This is a Bachelor's degree with a professional orientation that strongly emphasizes the autonomy of the visual artist. In the studio-based programme students choose to devote themselves fully to exploring their own imagination and fascinations in an international context and community. They determine which artistic domain(s) to conquer and what medium(s) to focus on, whether that is painting, drawing, graphics or photography, sculpture, electronic media, installation or any other medium. Familiarization with the professional practice in all its facets is central to this course. This approach entails intensive mentoring from a variety of teachers and specialists in their field. The programme is fully taught in English and is open to international students. The programme offers a wide range of electives, projects, exhibitions, excursions, access to technical workshops, an optional exchange semester and an honours programme for excellent students.

Learning outcomes

Graduates in the Bachelor programme in Fine Arts demonstrate their mastery of the following competences:

1. ARTISTIC CREATION

The student can initiate a visual work process and create work in which practice-oriented research has a place. With the work and with a working method, the student creates meaning.

2. RESEARCH AND REFLECTION

The student is able to critically and from multiple perspectives consider their own work and working method and that of others. This allows the student to deepen their own design or artistry, make it more layered and position.

3. CONNECTING WITH THE ENVIRONMENT

The student takes position as an artist/designer, both in terms of content and relation, in the (international) contexts in which they work.

4. WORKING IN A PRACTICE

The student is able to create conditions for his or her own work practice, in line with his/her own positioning. To this end, the student is able to organize and communicate with others.

Programme

Fine Art Exchange

credits

Semester 5	30
□ Semester 5	25
▫ ABVB26LAB5 - Labs 5	5
▫ ABVB26STU5 - Studio 5	10
▫ ABVB26PPR5 - Professional Practice 5	10
□ Studio Electives 5	5
<i>selection of following courses</i>	
▫ ABVB22ELEC5 - Studio Electives 5	5
Semester 6	30
□ Semester 6	30
▫ ABVB26STU6 - Fine Art Studio	30

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