Hanze

Programme

Qualification awarded
Bachelor of Arts

Length of the programme
48 months

ECTS credits
240

Level of qualification
Bachelor

Mode
Full-time

Language
Dutch, with parts in English, English

School
Arts, Design & Built Environment

Locations
Groningen

Fine Art

Profile of the programme

We educate students of Fine Arts to investigate, represent and articulate their view of the world, to manifest their artistic work in this same world, and to demonstrate knowledge of and feeling for the context of their artistic calling.

This is a Bachelor's degree with a professional orientation that strongly emphasizes the autonomy of the visual artist. In the studio-based programme students choose to devote themselves fully to exploring their own imagination and fascinations in an international context and community. They determine which artistic domain(s) to conquer and what medium(s) to focus on, whether that is painting, drawing, graphics or photography, sculpture, electronic media, installation or any other medium. Familiarization with the professional practice in all its facets is central to this course. This approach entails intensive mentoring from a variety of teachers and specialists in their field. The programme is fully taught in English and is open to international students. The programme offers a wide range of electives, projects, exhibitions, excursions, access to technical workshops, an optional exchange semester and an honours programme for excellent students.

Learning outcomes

Graduates in the Bachelor programme in Fine Arts demonstrate their mastery of the following competences:

1. ARTISTIC CREATION
The student can initiate a visual work process and create work in which practice-oriented research has a place. With the work and with a working method, the student creates meaning.

2. RESEARCH AND REFLECTION
The student is able to critically and from multiple perspectives consider their own work and working method and that of others. This allows the student to deepen their own design or artistry, make it more layered and position.

3. CONNECTING WITH THE ENVIRONMENT
The student takes position as an artist/designer, both in terms of content and relation, in the (international) contexts in which they work.

4. WORKING IN A PRACTICE
The student is able to create conditions for his or her own work practice, in line with his/her own positioning. To this end, the student is able to organize and communicate with others.

Programme

Fine Art	**credits**
Year 1	60
Semester 1	*30*
ABVP26LAB1 - Labs 1	*10*
ABVP26STU1 - Studio 1	*10*
ABVP26PPR1 - Professional Practice 1	*10*
Semester 2	*30*
ABVP26LAB2 - Labs 2	*10*
ABVP26STU2 - Studio 2	*10*
ABVP26PPR2 - Professional Practice 2	*10*
Year 2	50
Semester 3	*25*
ABVB26LAB3 - Labs 3	*5*
ABVB26STU3 - Studio 3	*10*
ABVB26PPR3 - Professional Practice 3	*10*
Semester 4	*25*
ABVB26LAB4 - Labs 4	*5*
ABVB26STU4 - Studio 4	*10*
ABVB26PPR4 - Professional Practice 4	*10*
Year 3	55
Semester 5	*25*
one of following courses	

- Semester 5 *25*
  - ABVB26LAB5 - Labs 5 *5*
  - ABVB26STU5 - Studio 5 *10*
  - ABVB26PPR5 - Professional Practice 5 *10*
- Semester 5 Exchange *30*
  - AMVB26PLEX1 - Switchboard International Exchange *30*

Semester 6 *30*

one of following courses

- Studio Fine Art *30*
  - ABVB26STU6 - Fine Art Studio *30*
- Semester 6 Exchange *30*
  - AMVB26PLEX1 - Switchboard International Exchange *30*
- Switchboard Hybrid Arts Lab *30*
  - AMVB25PLHAL1 - Switchboard Hybrid Arts Lab (H.A.L.) *30*
- Switchboard Out There *30*
  - AMVB25PLOT1 - Switchboard Out There *30*
- Semester 6 *30*
  - Semester 6 *25*

    selection of following courses
    - VGVB26PDT2 - Professional Development/Theory-Study Portfolio 2 *5*
    - VGVB25STB2 - Studio 2 Time Based *10*
    - VGVB25SSD2 - Studio 2 Spatial *10*
    - VGVB25SPD2 - Studio 2 Product *10*
    - VGVB25SIL2 - Studio 2 Illustration *10*
    - VGVB25SGI2 - Studio 2 Graphic *10*
    - VGVB25LTB2 - Lab 2 Time Based *10*
    - VGVB25LSD2 - lab 2 Spatial *10*
    - VGVB25LPD2 - Lab 2 Product *10*
    - VGVB25LIL2 - Lab 2 Illustration *10*
    - VGVB25LGI2 - Lab 2 Graphic *10*
    - DBVB25ISO6 - *10*
    - DBVB23STU6 - Studio 6 *15*
  - Studio Electives 6 *5*

    selection of following courses
    - ABVB22ELEC6 - Studio Electives 6 *5*
- Minor *30*
- Switchboard Internship *30*
  - AMVB26PLIN1 - Switchboard Internship *30*

Electives Offcourse / HEA 15

selection of following courses

Year 4 60

- Semester 7 *30*
  - ABVB26LAB7 - Research & Writing Lab *10*
  - ABVB26STU7 - Studio 7 *10*
  - ABVB26PPR7 - Professional Practice 7 *10*
- Semester 8 *30*
  - ABVB26GPP8 - Graduation Practice & Presentation *20*
  - ABVB26GRR8 - Graduation Research & Reflection *10*

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