

Programme

Qualification awarded

Bachelor of Arts

Length of the programme

48 months

ECTS credits

240

Level of qualification

Bachelor

Mode

Full-time

Language

Dutch, with parts in English, English

School

Arts, Design & Built Environment

Locations

Groningen

Fine Art

Profile of the programme

We educate students of Fine Arts to investigate, represent and articulate their view of the world, to manifest their artistic work in this same world, and to demonstrate knowledge of and feeling for the context of their artistic calling.

This is a Bachelor's degree with a professional orientation that strongly emphasizes the autonomy of the visual artist. In the studio-based programme students choose to devote themselves fully to exploring their own imagination and fascinations in an international context and community. They determine which artistic domain(s) to conquer and what medium(s) to focus on, whether that is painting, drawing, graphics or photography, sculpture, electronic media, installation or any other medium. Familiarization with the professional practice in all its facets is central to this course. This approach entails intensive mentoring from a variety of teachers and specialists in their field. The programme is fully taught in English and is open to international students. The programme offers a wide range of electives, projects, exhibitions, excursions, access to technical workshops, an optional exchange semester and an honours programme for excellent students.

The Bachelor degree programme Fine Art comprises 240 ECTS credits (a first-year programme of 60 ECTS credits and a main phase programme of 180 ECTS credits).

The degree programme is composed of compulsory units and elective units. Main components of the programme are visual arts, research and reflection. An exchange semester abroad is optional.

The degree programme equips the student with the competences required of a professional in the field of Fine Art.

These are:

- **ARTISTIC CREATION**
- **RESEARCH AND REFLECTION**
- **CONNECTING WITH THE ENVIRONMENT**
- **WORKING IN A PRACTICE**

Students of the degree programme in Fine Art develop their skills towards becoming professional visual artists. Their ability to provide independent, critical and inventive contributions to the professional field and to appreciate what this means to society is improved. The programme focuses on what students want to express, their ability to critically reflect and their theoretical and historical knowledge of art. This determines what techniques and materials are used. Works of art are not necessarily material objects, but can also be processes, or materialised or verbalised concepts that are related to images. In the final year of the study programme, students complete a five month graduation project, compile a professional portfolio and organise a presentation of their work.

Learning outcomes

Graduates in the Bachelor programme in Fine Arts demonstrate their mastery of the following competences:

1. ARTISTIC CREATION

The student can initiate a visual work process and create work in which practice-oriented research has a place. With the work and with a working method, the student creates meaning.

2. RESEARCH AND REFLECTION

The student is able to critically and from multiple perspectives consider their own work and working method and that of others. This allows the student to deepen their own design or artistry, make it more layered and position.

3. CONNECTING WITH THE ENVIRONMENT

The student takes position as an artist/designer, both in terms of content and relation, in the (international) contexts in which they work.

4. WORKING IN A PRACTICE

The student is able to create conditions for his or her own work practice, in line with his/her own positioning. To this end, the student is able to organize and communicate with others.

Programme

Fine Art

Year 1

credits

60

□ Semester 1	30
▫ ABVP26LAB1 - Labs 1	10
▫ ABVP26STU1 - Studio 1	10
▫ ABVP26PPR1 - Professional Practice 1	10
□ Semester 2	30
▫ ABVP26LAB2 - Labs 2	10
▫ ABVP26STU2 - Studio 2	10
▫ ABVP26PPR2 - Professional Practice 2	10
Year 2	50
□ Semester 3	25
▫ ABVB26LAB3 - Labs 3	5
▫ ABVB26STU3 - Studio 3	10
▫ ABVB26PPR3 - Professional Practice 3	10
□ Semester 4	25
▫ ABVB26LAB4 - Labs 4	5
▫ ABVB26STU4 - Studio 4	10
▫ ABVB26PPR4 - Professional Practice 4	10
Year 3	55
□ Semester 5	25
<i>one of following courses</i>	
□ Semester 5	25
▫ ABVB26LAB5 - Labs 5	5
▫ ABVB26STU5 - Studio 5	10
▫ ABVB26PPR5 - Professional Practice 5	10
□ Semester 5 Exchange	30
▫ AMVB26PLEX1 - Switchboard International Exchange	30
□ Semester 6	30
<i>one of following courses</i>	
□ Studio Fine Art	30
▫ ABVB26STU6 - Fine Art Studio	30
□ Semester 6 Exchange	30
▫ AMVB26PLEX1 - Switchboard International Exchange	30
□ Switchboard Hybrid Arts Lab	30
▫ AMVB25PLHAL1 - Switchboard Hybrid Arts Lab (H.A.L.)	30
□ Switchboard Out There	30
▫ AMVB25PLOT1 - Switchboard Out There	30
□ Semester 6	30
□ Semester 6	25
<i>selection of following courses</i>	
▫ VGVB26PDT2 - Professional Development/Theory-Study Portfolio 2	5
▫ VGVB25STB2 - Studio 2 Time Based	10
▫ VGVB25SSD2 - Studio 2 Spatial	10
▫ VGVB25SPD2 - Studio 2 Product	10
▫ VGVB25SIL2 - Studio 2 Illustration	10
▫ VGVB25SGI2 - Studio 2 Graphic	10
▫ VGVB25LTB2 - Lab 2 Time Based	10
▫ VGVB25LSD2 - Lab 2 Spatial	10
▫ VGVB25LPD2 - Lab 2 Product	10
▫ VGVB25LIL2 - Lab 2 Illustration	10
▫ VGVB25LGI2 - Lab 2 Graphic	10
▫ DBVB25ISO6 -	10
▫ DBVB23STU6 - Studio 6	15
□ Studio Electives 6	5
<i>selection of following courses</i>	
▫ ABVB22ELEC6 - Studio Electives 6	5
▫ Minor	30
□ Switchboard Internship	30
▫ AMVB26PLIN1 - Switchboard Internship	30
Electives Offcourse / HEA	15
<i>selection of following courses</i>	
Year 4	60
□ Semester 7	30
▫ ABVB26LAB7 - Research & Writing Lab	10
▫ ABVB26STU7 - Studio 7	10
▫ ABVB26PPR7 - Professional Practice 7	10
□ Semester 8	30
▫ ABVB26GPP8 - Graduation Practice & Presentation	20
▫ ABVB26GRR8 - Graduation Research & Reflection	10

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