

Programme

Qualification awarded

Master of Education

Length of the programme

24 months

ECTS credits

60

Level of qualification

Master

Mode

Part-time

Language

Dutch, with parts in English

School

Arts, Design & Built Environment

Locations

Groningen

Education in Arts

Profile of the programme

The Master's in Art Education is a two-year part-time programme. It leads to the internationally recognised Master of Education degree. Upon completion of the programme, students can progress to roles that require context-sensitive, inquisitive and cross-disciplinary thinking and action.

The Master's in Art Education takes the diversity within the field of art education as its starting point. Professionalisation, social urgency and current theory come together in the design of inclusive, opportunity-rich and meaningful art education practices.

Throughout the Master's programme, three characteristics serve as the guiding principles:

Focus on perception and imagination

Engagement – with others and society, active participation and helping to shape living environments

Multivoiciness – a focus on multi-perspectivity as the basis for a rich and interdisciplinary dialogue

The programme is structured around three master's workshops. These integrate work on the three national learning outcome areas: artistic-educational practice, environment-oriented practice and research-oriented practice. Within our programme, we consistently focus on the perspectives of the artist, the researcher and the educator.

The programme offers students a degree of flexibility to set their own pace of study by spreading the Master's modules over 2, 2½ or 3 years.

The Master of Education programme distinguishes itself from similar programmes through the integration of study and work, and broad access to the expertise of lecturers and researchers from Hanze University of Applied Sciences, in particular the Knowledge Centre for Art & Society, Minerva Academy, the Prince Claus Conservatoire, and the teacher training programme (PABO). In addition, we work closely with the Art & Education department at NHL Stenden University of Applied Sciences.

Learning outcomes

Art Education Vision and Positioning

The professional formulates, substantiates, and positions a coherent art-educational vision in which artistic signature, pedagogical philosophy, inquiry-based practice, and social engagement converge, enabling meaningful and inclusive art-educational experiences and allowing professional roles to be taken up consciously, convincingly, and responsibly across diverse contexts.

Designing Art-Educational Environments

The professional designs inclusive, equitable, and meaningful art-educational learning environments by interpreting current developments and integrating thematic, artistic, and pedagogical sources, employing materials, media, and sensory experiences so that participants can engage in rich and imaginative learning processes in diverse contexts.

Art-Educational Practice in Context and Networks

The professional acts in a context-aware and value-driven manner by analyzing social issues, acting ethically and with contextual sensitivity, initiating collaborations, and convincingly positioning art-educational expertise, thereby fostering inclusive and sustainable art-educational practices within diverse professional networks.

Inquiry-Based Practice within Art Education

The professional conducts research within art-educational contexts by identifying, analyzing, and investigating relevant themes using appropriate methodological and ethical approaches, formulating and substantiating a personal standpoint that is shared within professional communities, thus contributing meaningfully to contemporary art-educational discourse.

Reflective Professionalism

The professional reflects critically and imaginatively on their own learning process by employing deliberately chosen media and methods, linking this reflection to perspectives for change and intercollegial dialogue, thereby demonstrating development toward lifelong learning and professional growth.

Programme

Education in Arts

credits

YEAR 1

- MJDM26APO1 - Artistic processes & research
- MJDM26AS1 - Artistic signature
- MJDM26OO1 - Design processes & research

30

5

10

5

▫ MJDM26KK1 - Art education & art pedagogy	10
YEAR 2	30
▫ MJDM26OP2 - Research and positioning	15
▫ MJDM26PR2 - Elective space	5
▫ MJDM26LM2 - Learning and Master Biography	5
▫ MJDM26NV2 - Networking & perspectives on change	5

share your talent. move the world.

Although every effort has been taken to ensure the accuracy of the information in the ECTS Course Catalogue, we cannot guarantee that the content and the information contained in it is always up-to-date, complete or true. Accordingly, no rights can be derived from the contents of the catalogue.