

Exchange-programme

Qualification awarded

-

Length of the programme

-

ECTS credits

-

Level of qualification

Contract

Mode

Full-time

Language

English

School

Arts, Design & Built Environment

Locations

Groningen

Music, Exchange programme

Profile of the programme

No content available

Learning outcomes

No content available

Programme

Music, Exchange programme

credits

Semester 5

25

- MZVB26AD5 - Artistic Development 5
- MZVB26TD5 - Theoretical Development 5
- MZVB26PD5 - Professional Development 5

15

5

5

Semester 6

25

- MZVB26AD6 - Artistic Development 6
- MZVB26TD6 - Theoretical Development 6
- MZVB26PD6 - Professional Development 6

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Electives

10

selection of following courses

- SPCCV26ACT2 - Advanced Composition Techniques
- SPCCV26AOR1 - Analysis of your own Repertoire
- SPCCV26AOR2 - Analysis of your own Repertoire
- SPCCV26ARD1 - Arranging D
- SPCCV26ARS1 - Advanced Recording - Open Studio Sessions
- SPCCV26ARS2 - Advanced Recording - Open Studio Sessions
- SPCCV26BOM1 - The Business of Music: Creating a Product
- SPCCV26BPD1 - Basics of Pop Drums
- SPCCV26BSI1 - Basic Skills Improvisation
- SPCCV26CE1 - Create your own elective
- SPCCV26CE2 - Create your own elective
- SPCCV26CGC1 - A cross-genre contemporary music performance course
- SPCCV26CGC2 - A cross-genre contemporary music performance course
- SPCCV26CNVC2 - Conducting - non verbal communication
- SPCCV26DES2 - Developing Expressive Skills
- SPCCV26EAE1 - Electro Acoustic Ensemble
- SPCCV26EAE2 - Electro Acoustic Ensemble
- SPCCV26HM1 - Heartmath
- SPCCV26HM2 - Heartmath
- SPCCV26IPL2 - Innovative Performance LAB
- SPCCV26MS2 - Moving Sounds: Composition as Experience
- SPCCV26RC2 - Rhythm Course
- SPCCV26SDCS1 - Speed Date & Create Sessions
- SPCCV26SDCS2 - Speed Date & Create Sessions
- SPCCV26SPR1 - Studio Production
- SPCCV26SPR2 - Studio Production
- SPCCV26SSP1 - Studio Session / Popband
- SPCCV26HWE1 - How to work with a Jazz Ensemble
- SPCCV26HWE2 - How to work with a Jazz Ensemble

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