Music, Exchange programme

Programme	**EC**
Semester 5	25
▯ MZVB26AD5 - Artistic Development 5	*15*
▯ MZVB26TD5 - Theoretical Development 5	*5*
▯ MZVB26PD5 - Professional Development 5	*5*
Semester 6	25
▯ MZVB26AD6 - Artistic Development 6	*15*
▯ MZVB26TD6 - Theoretical Development 6	*5*
▯ MZVB26PD6 - Professional Development 6	*5*
Electives	10
selection of following courses	
▯ SPCCV26ACT2 - Advanced Composition Techniques	*2*
▯ SPCCV26AOR1 - Analysis of your own Repertoire	*3*
▯ SPCCV26AOR2 - Analysis of your own Repertoire	*3*
▯ SPCCV26ARD1 - Arranging D	*3*
▯ SPCCV26ARS1 - Advanced Recording - Open Studio Sessions	*2*
▯ SPCCV26ARS2 - Advanced Recording - Open Studio Sessions	*2*
▯ SPCCV26BOM1 - The Business of Music: Creating a Product	*5*
▯ SPCCV26BPD1 - Basics of Pop Drums	*2*
▯ SPCCV26BSI1 - Basic Skills Improvisation	*2*
▯ SPCCV26CE1 - Create your own elective	*10*
▯ SPCCV26CE2 - Create your own elective	*10*
▯ SPCCV26CGC1 - A cross-genre contemporary music performance course	*2*
▯ SPCCV26CGC2 - A cross-genre contemporary music performance course	*2*
▯ SPCCV26CNVC2 - Conducting - non verbal communication	*2*
▯ SPCCV26DES2 - Developing Expressive Skills	*5*
▯ SPCCV26EAE1 - Electro Acoustic Ensemble	*3*
▯ SPCCV26EAE2 - Electro Acoustic Ensemble	*3*
▯ SPCCV26HM1 - Heartmath	*2*
▯ SPCCV26HM2 - Heartmath	*2*
▯ SPCCV26IPL2 - Innovative Performance LAB	*3*
▯ SPCCV26MS2 - Moving Sounds: Composition as Experience	*2*
▯ SPCCV26RC2 - Rhythm Course	*2*
▯ SPCCV26SDCS1 - Speed Date & Create Sessions	*3*
▯ SPCCV26SDCS2 - Speed Date & Create Sessions	*3*
▯ SPCCV26SPR1 - Studio Production	*2*
▯ SPCCV26SPR2 - Studio Production	*2*
▯ SPCCV26SSP1 - Studio Session / Popband	*2*
▯ SPCCV26HWE1 - How to work with a Jazz Ensemble	*2*
▯ SPCCV26HWE2 - How to work with a Jazz Ensemble	*2*

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