Vak: Designstudio 6 (Overall)

Vakcode	ARDM20D6
Naam	Designstudio 6 (Overall)
Studiejaar	2020-2021
ECTS credits	-
Taal	Nederlands
Coördinator	A.A.A. van Werd

Werkvormen	
Toetsen	Overall Designstudio 6 - Overige toetsing

Leeruitkomsten

YEAR 3

Design

Product
Prod/Pres
Product

1. Shows design skills on a large scale and complexity
2. Shows the development of a personal architectural grammar
3. Shows thorough knowledge of building processes, materials and technologies and is able to integrate this knowledge into architectural design.

Presentatie 4. Can critically reflect and discuss professional assumptions and formulate innovative

Product
Product

questions.
5. Shows the ability to synthesize knowledge, skills and attitude into design work
6. Has knowledge of architectural (urban/landscape) history, architectural typology, analytical tools and building technology.

Create Product

3. Shows thorough knowledge of building processes, materials and technologies and is able to integrate this knowledge into architectural design.
2. Shows the development of a personal architectural grammar

Prod/Pres
Explore Product

8. Shows the ability to investigate spatial and social issues relevant to a studio theme in order to define his/her own assignment
4. Can critically reflect and discuss professional assumptions and formulate innovative questions.
6. Has knowledge of architectural

Presentatie

(urban/landscape) history, architectural typology, analytical tools and building technology.

Product

8. Shows the ability to investigate spatial and social issues relevant to a studio theme in   order to define his/her own assignment

Product

9. Takes a position in the professional debate on

Adapt
Lead

societal, political, cultural and   philosophical

Presentatie

issues.

Relate

Presentatie

10. Shows awareness of the responsibilities of an architect.

Presentatie

11. Shows the ability to inspire professionals as well as non-professionals by presenting

Presentatie

his/her work in a convincing way (both verbally and in images)
12. Is self-reliant, directs his/her own learning process and makes deliberate choices in   the internal and external curriculum.

Inhoud

Content

Each studio will be dedicated to an actual theme and will focus on what architectural designers can add. For this studio the theme will be 'the long now', history versus future in architecture. In order to gain an broader understanding of the issue at hand we will investigate in gaining knowledge together by organizing lectures and sharing digital knowledge.

Using the gathered knowledge, the studio will move into testing prototypes of specific design approaches in groups. Later on an individual design assignment will be defined (in focus and scale). The second half of the studio is spent in elaborating an individual design assignment on site.
During the studio teachers and students will invite speakers that can inform and inspire. The Theory Thursdays will be connected to the studio and provide a more theoretical background on the topic.

Working method

Work is done with the entire year group, both in sub-groups and individually. Supervision of the design exercises is carried out by a fixed team of lecturers per exercise, though the composition of this team will change during the studio. Furthermore, external guests will be invited on an incidental basis for specific sub-areas (planning, landscape, construction, installations, knowledge of materials).

Conclusion/assessment

The assessment is based on a product (i.e. scale model, 3D-drawing) and presentation.
The final presentations will be on two Fridays to make sure there is ample time for presentation, sharing insights and reflection.

Duration/study load

15 weeks, 11 ECTS

Opgenomen in opleiding(en)

Architectuur

School(s)

Institute of Future Environments