

Vak: Studio Classroom 5

credits: 10

Vakcode	ABVB21STC5
Naam	Studio Classroom 5
Studiejaar	2024-2025
ECTS credits	10
Taal	Engels, Nederlands
Coördinator	H.J. Koopmans

Werkvormen	Onderwijs
Toetsen	Studio Classroom - Opdracht Theory - Opdracht

Leeruitkomsten

Process

The student

- explains the effect of an image in relation to form and content
- acquires knowledge of form and content in relation to the current visual art and examines his attitude in this context
- demonstrates the ambition to adopt an artistic attitude

Product

The student

- takes position as critical observer, and defines a clear interrelationship between concept, manifestation and effect in someone else's work
- demonstrates an ability to adopt an objectifying, critical role in relation to his or her own work and that of others. The work demonstrates an open and innovative state of mind

Context

The student

- demonstrates an individual artistic attitude and an interrelationship with a reflective context in the chosen presentational form
- is familiar with a variety of different reflective contexts and occupational attitudes
- demonstrates the ambition to adopt an occupational attitude

Inhoud

In the course *Studio Classroom*, in semesters 5 and 6, students learn through research, reflection and discussions how to carry out Practice-based research and critically reflect on their studio work. In collaboration with the team of teachers in the Studio course, a theory teacher guides students in embodying their studio documentation into a reflective practice of their own.

This associated reflective practice can be defined as planned and deliberate activities that engage the students in a critical manner with the relationship between conceptual, theoretical and practical concerns in the content and context of visual art.

In the Third Year these concerns are strongly related to the themes of the Studio course.

Part of the Studio Classroom is that students participate in associated reflective events, such as public lectures or seminars, symposia or artist talks.

Included in the Studio Classroom is the subject *Theory in Practice* which provides an increasingly individual learning programme in independent historical and theoretical research in selected aspects of contemporary art. Students work in small groups to explore advanced topics through an examination of theories and literature. In consultation with the teacher, students choose a theme or topic, such as autonomy, engagement, power, or authenticity. In this course, there is a major emphasis on language and image; texts are discussed, enhancing the relation to creative practice. Case studies are used to explore core concepts, issues, theories and approaches to knowledge-construction. Students develop advanced skills in visual analysis, critical thinking and writing about art and imagery, as well as approaches to visual and textual research. Students also engage in contemporary debates on culture and art history. Students produce a written report outlining the process that includes their own resource collection.

Opgenomen in opleiding(en)

Autonome Beeldende Kunst
Autonome Beeldende Kunst Exchange
Autonome Beeldende Kunst Exchange, najaars programma

School(s)

Academie Minerva

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