

Vak: Analysis of your own Repertoire

credits: 3

Vakcode SPCCV26AOR2
Naam Analysis of your own Repertoire
Studiejaar 2026-2027
ECTS credits 3
Taal Engels
Coördinator W.H. Buma

Werkvormen Action learning
Leergemeenschap
Practicum / Training
Toetsen TOETS-01 - Overige toetsing

Leeruitkomsten

In this course students learn to analyse their own instrumental repertoire and how to practically apply this analysis in their interpretation as a performer.

Inhoud

The teacher leads the students in applying analysis strategies they have learned in CTS and Analysis to pieces from their own repertoire which they bring to the class. Students share their piece with each other and the teacher beforehand, including possible specifics they would like to dive in more deeply (harmony, form, a specific moment, etc.). Different from the regular CTS/Analysis classes, students bring their own repertoire instead of the teacher deciding the course's content. Repertoire of any style period and ensemble type can be used: solo pieces, chamber music, orchestra works, etc.; preferably pieces the student is actively working on playing (for main subject/artistiek profiel, chamber music, choir or orchestra projects, etc.) so the analysis can be directly applied.

Opgenomen in opleiding(en)

Music, Exchange Spring programme
Music, Exchange programme

School(s)

Kunst, Ontwerp & Ruimte